



TILDEN TOPICS

BROOKLYN PUBLIC LIBRARY
YOUNG TEENS' DIVISION

Celebrity

"Line-Up"

Vol. 63, No. 2

Samuel J. Tilden High School, Brooklyn 3, N. Y.

March 24, 1961

CSPA Convention Convenes; Editors Discuss Publications

"Of all possible fields open to young people today, none offers any greater satisfaction to the well-trained and dedicated person than the challenging field of journalism."

This statement comes from a speech given by Thomas L. Robinson, general manager of the *New York Herald Tribune*, at a meeting which was one of the many held as part of the Columbia Scholastic Press Association convention, which took place between March 9-12.

The CSPA, an organization of editors and advisers of student publications from elementary school through teachers and junior college levels, saw *Tilden Topics* and the Tilden literary magazine, *Caravan*, take first place in their respective divisions.

Nearly 5,000 high school editors and their advisers from more than thirty states attended more than two hundred meetings on student newspaper and magazine operations, at Columbia University.

During the three days, the editors heard outstanding journalists discuss all aspects of their professions. The topics of the lectures and discussions ranged from reporting science and women's news to the problems of foreign correspondents and circulation managers.

More than sixteen hundred high school literary publications from all over the United States were entered. Entries were judged on content, variety, general and editorial writing, humor, interest, style, quality, and pictures. The judges were members of the Columbia University faculty.

Entries were classified according to type of publication (printed, offset, or duplicated); type of publication (newspaper, magazine, news-magazine); school level (senior high, junior high, private school, etc.); and enrollment within various school levels.

Transit Authority Sponsors Contest

Topics Editor Excels

Winners of the New York Transit Authority Subway Poster Contest were announced on Monday, March 6, at the Transit Authority Building. While no prize winners were Tildenites, an honorable mention award was presented to Anita Locke, of 61B.

The contest was divided into three sub-groupings: junior high school art, required art, and advanced art. Anita received her award for an entry in the advanced art division. Pupils from most of the city's schools participated in the contest.

Sponsored by the New York Transit Authority with the co-operation of the Board of Education, the contest was planned to stress safety and courtesy in the subways.

Prizes awarded in the contest were in the form of United States Savings Bonds, ranging in size from one hundred to twenty-five dollars.

Spring Play

Rehearsals are now in order for *The Man Who Came To Dinner*, a comedy by George Kaufman and Moss Hart, which will be presented as this year's spring festival play.

Directed by Mr. Joel Dick of the Speech Department, *The Man Who Came to Dinner* is the story of Sheridan Whiteside, an eccentric television and radio personality who breaks his hip and is visited by scores of odd characters during his convalescence.

Tickets will go on sale in April. Performances will take place in the auditorium on Friday evening, May 26, and Saturday evening, May 27.



Topics' Candid Camera catches Seniors at the hop.

Two candidates for Class Journalists, Seymour Safransky and Leonard Zwerling, quietly discuss who is better qualified.



Tilden Competes In U.N. Contest

Mr. Israel Muraskin of the Social Studies Department has announced the names of four students whose papers were selected to represent Tilden in the annual United Nations contest, sponsored by the American Association for the United Nations.

Twenty-eight Tildenites competed in the contest which was held on Thursday, February 16, in the library. The four students who qualified were Carl Bellows, Mark Ginsburg, Stephen Levine, and Charles Sanford. Their papers were submitted to the Brooklyn Chapter of the Association and are eligible to be considered for the Brooklyn championship. The paper of the student selected as the borough-wide victor will vie for city and national titles.

The test was composed of fifty short answer questions and three essays. Students who participated applied for the test last term, at which time they received a study kit from the association. The grand prize is a trip to Europe or five hundred dollars. Second prize is a trip to Mexico. Local prizes will also be awarded.

Television Series Prompts Creativity

American Anthology, the New York City Board of Education's television series for High School English and Speech classes, has extended an invitation to all students to submit examples of their creative writing for inclusion in the last program of the series on Friday, June 2, 1961.

The underlying theme of the series, sponsored by the New York State Regents Television Project, has been *Our American Heritage*. Students are encouraged to submit their poems, plays, essays, short stories, or other examples of creative writing. Those works judged to have particular merit will be read on the air, in their entirety or in part, and their authors will each receive a copy of *The Art of Writing*, by Andre Maurois, as a prize.

The deadline for all entries is May 18, 1961. Final selections will be made by May 22.

—Seymour Safransky

Senior Celeb Hopefuls Announce Candidacy

Candidates for Senior Celebrities were announced at the semi-annual Celebrity Hop, held Friday 10, in the Boys' Gym. There are 208 seniors competing for twenty-eight titles.

Bill Goldstein, Jay Kranis, and Neal Silverman are aspirants for the coveted Mr. Tilden title. The female counterpart title Miss Tilden, is being sought after by Marcia Alper, Jane Baum, Jackie Browner, Phyllis Drossman, Rita Grossel, and Michele Rowe.

Aspirants for Most Popular Boy are Alan Brumel, Robert Fuster, Richard Nussbaum, Sam Pasternack, Michael Strober, and Isaac Talansky. Nanette Hodyss, Ruby Horowitz, Rhoda Phillips, Harriet Schulman, and Aurora Vitale are running for Most Popular Girl.

Poets, Orators—You're Wanted!

Dr. Sol Berlin and Mr. Martin Blum, the Speech and English Department chairmen, respectively, have announced plans for the forthcoming Poetry and Declamation competition.

Requirements for the Poetry Contest remain the same as last year. Interested students must submit any original poems to their English or speech teachers by April 10. Entries must not have been previously published or entered in other competitions. March 24 is the deadline for applications regarding the Declamation Contest. Applicants may proceed to select and memorize any of their favorite published poems for recitation on April 10.

A panel of teachers will select the best original poems and declamations. Winning orators will be allowed to select the best original poems. They will recite these poems at the May 10 assemblies and valuable prizes will be awarded to the three best poems and declamations. Competition will be conducted in two divisions: freshman-sophomore and junior-senior.

Poems entered in the contest must be typewritten neatly, with the proper English heading and the title appearing at the top.

Following the poem, the student must submit a declaration stating that the poem is entirely his own creation and that it has never been published or submitted in any other contest.

Que sera, sera

Hopefuls for Boy Most Likely to Succeed are Martin Braunstein, Gary Gilbert, David Goldfield, Marc Hoffnagel, Alan Kay, Sheldon Levine, Walter Schatz, and Gary Schlomowitz. Grace Fransiak, Phyllis Macklis, Miriam Milchman, Pamela Pines, Susan Rothberg, Diane Turk, and Rhoda Zuckerman are competing for the female version.

Charm, Beauty, Glamour

Competitors for Prettiest Senior are Marsha Banks, Sandy Dobbins, and Nona Haimer. Vying for the title of Cutest Senior are Ida Berkowitz, Geraldine Di Carlo, Nina Dorin, Barbara Friedman, Nancy Green, Gail Halpern, Myra Libin, Margaret Malascaglia, Tina Schepps, and Josephine Schlott.

Girls running for Most Charming Senior are Laurie Beckerman, Roberta Chiroff, Beverly Davis, Ann Fisher, Isabel Goodman, Ethel Kogan, Doris Kopel, Henrietta Margolis, Arlene Miller, Carol Parker, Sandi Sadowsky, Jackie Schornlaus, Eileen Schuler, Betty Scott.

In competition for Miss Dimples we have Phyllis Dittman, Barbara Gerst, Natalie Jay, Leona Molotch, Marilyn Schneider, and Anita Zucker.

Now, the Rock Hudson Types

The boys who are running for the title of Handsomest Senior are Steve Dutker, David Goldblatt, Steve Goldmacher, Arnie London, Barry Marcus, Nick Martin, James O'Brien, Jack Pinchuck, Mel Reiter, and Alan Stutman.

(Continued on Page 4)

Performers Rehearse for Concert; Spring Extravaganza On Tonight

Tilden's Music Department, under the supervision of Mr. Alfred Weil, will once again fill our halls with sweet harmony as the annual Spring Concert is presented on Friday evening, March 24, in the auditorium.

The performing musical groups will include the mixed chorus, under the leadership of Mr. Alan Knieter; the girls' chorus, lead by Miss Mary Chinnery; the orchestra, conducted by Mr. Weil; the band, led by Mr. Arthur Stracher; and various other groups, including Susan Reif and her dancers.

Some highlights of the presentation promise to be the glee club's rendition of *West Side Story*, the *Hallelujah Chorus*, and the *Battle Hymn of the Republic*, the finale of the concert, which will be a joint effort of the chorus and the band. The Tilden

band will also do *Voodoo*, a Caribbean number, as Susan Reif and her dancers execute the number on the stage. Eleana Klein, accompanist for the glee club, will do two piano solos.

The orchestra will play the *Procession of the Meistersinger*, by Wagner, *Beethoven's Symphony Number 5*, and other selections. The cantata will sing several numbers including *Hi Ho Nobody's Home* by Ray Charles. The mixed chorus will also do *Ride the Carousel*, a Negro spiritual.

Two flute and two violin soloists will play Bach's *Brandenburg Concerto Number 4*.

Tickets have been on sale for the concert for approximately one month. Purchase price was \$1.25.

—Seymour Safransky



Mr. Alan Knieter leads Glee Club during rehearsal.

Editor's Choice

By Leonard Zwerling

Every day you read articles in the newspapers about the latest Soviet achievements in science and rocketry, and you begin to wonder if the Russians really aren't more advanced than we are. You begin to question the strength of our own democratic society, and your speculation yields to inquietude. President Kennedy has initiated an inclusive program for educational development, but when will it ever reach our city schools?

On a more basic level, the problem manifests itself in several fields. In some subjects, students use textbooks which are so antiquated that they were written during the age of radio when cameras were called "Kodaks," and television was only a dream. This dream is really a nightmare when you realize that such topics are included on the Regents examination, and you have a textbook which makes no mention of them.

Because of the obvious teacher shortage in many fields, there are teachers who are pressed into service as instructors in subjects for which they have no license. The net result can be a term of *utter confusion* in which the teacher conducts the course from his desk, reading a review book, and learning the subject along with his students.

Guidance counselors are compelled to teach classes in addition to their overburdened guidance assignments, and cannot possibly devote the time to guidance that is needed.

However, looking in a more positive direction, there are a great many teachers in New York City who attempt to offset the problems we face. We have many dedicated, conscientious teachers who strive to compensate for our many shortcomings and they seek to secure a better educational preparation for their students. But, the difficulties so overshadow the spirited efforts of these teachers, that they find they must work twice as hard merely to bring their students up to an average level.

My aim in writing this profound bit of revelation, is not to level any adverse criticism against this, or any other school; I am merely attempting to present a minute fragment of the expansive list of injustices to which we are now subject. I only ask that you, who have suffered under this deficient system, seek to secure better schools, better teachers, and better textbooks for your children; it is too late for us.

TILDEN TOPICS

SAMUEL J. TILDEN HIGH SCHOOL
Tilden Avenue, Brooklyn, N. Y.
Abraham Margolies, Principal

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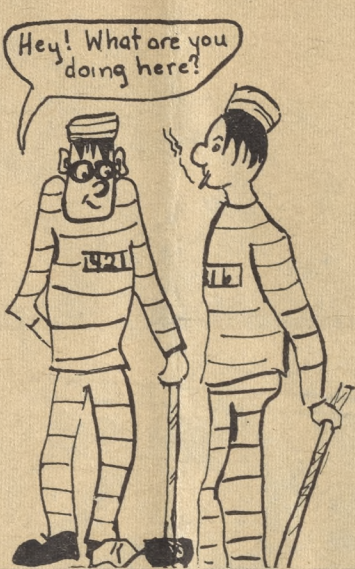
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You Too Can Be Unique Without Really Trying

Friends, are you lonely? Do you yearn for the companionship of your own kind of people? Well then, do what so many have done before you, JOIN!!!; join anything, join everything, but the important thing is to JOIN! Why, you're nothing until you've become a member of at least seven or eight social clubs, after school centers, and hopscotch associations. Everyone belongs to something.

But let's face it—you can't just walk up to the door of a social club and merely ask to become a member. You've got to be invited. Now the question arises, "How do I get invited?" The answer is really quite simple; you've got to be unique. You must have a unique way of acting, a unique appearance, and somewhat unique grades in school.

In other words, you have to be like everyone else in the social club.

Now you may pose another question: "What do I do to be unique?" First of all, no person attempting to be unique would be caught dead without a wad of gum being pounded between his jaws. The next step is even more trying; you must actually attempt to talk while the gum is still between your teeth. But, alas, there is one consolation; your speech need not be intelligible. Rumor has it, that if you can walk like a duck, and play "Jingle Bells" on your keychain, you'll do fine.

Conservative dressing is the key to appearing unique. (To appear unique is not difficult; just remember to be conservative.) Never wear green, red, and purple checked pants or skirts more than six times a week and, since the Kennedy hairstyle is the rage, you've just got to have one. It makes no difference whether it's Jack's or Jackie's. And, of course, the unique average is entirely up to you. Anything from 40% to 90% is generally accepted.

So, friends, never be lonely again. Merely copy everyone around you and be unique.

David Abraham

Record Review

Starting this issue, *Topics* will review some of the best current L.P.'s. Henceforth, all classical, jazz, pop, folk and comedy records are open game.

Make way for the Kingston Trio—The latest examples of the All-American boy are back: banjos, bongos, and guitars going full tilt, with their latest album. The songs on the album range from an excellent ballad (*Hanging Man*) to an unfortunate, the best adjective available, comedy song (*Oh, Yes, Ah!*). All in all, the average song is good and good Kingston Trio is well worth the price.

More of Tom Lehrer—If Lenny Bruce can be called a "sick" comedian then Mr. Lehrer can certainly be called a "sick" singer. This album contains eleven very funny parodies, on contemporary society, in musical form. About all that can be said for Mr. Lehrer's singing is that he plays the piano fairly well. But who cares when one can listen (?) to such gems as *Bright College Days* (what really went on) and *We'll All Go Together When We Go* (the A-bomb and all that).

R.E.K.



By Seymour Safransky

No one knows how old the word puzzle is; its origin is a mystery. What we know as puzzles are as old as spoken language, with examples given even in the Bible. After doing some exhaustive research on this topic (?), this writer has come up with a few stumbers which are left for you to "puzzle out." Of course, the biggest puzzle of all times is why this column is printed. After solving this query, the problems that follow should be quite easy to solve. (If you need the answers, you'll find them below. *Cheater!*)

Mathematics Students, Take Note:
(1) Mr. X carried a bag of flour. Mr. Y carried three bags the size of X's. But X's load was heavier. Why?
(2) A farmer had 3 3/7 haystacks in one field and 5 4/9 haystacks in another field. He put them both together. How many did he have then? (This is tricky.)
(3) What three figures multiplied by 4 give five?

Here's One For the Men . . . (4) What is it that a man can use for shaving, cleaning his clothes, and sleeping in?

Forget About Translating Spanish . . . Try This Language . . . Many years ago people spoke what was termed "pig Latin." The following is just as aptly termed "dog Latin."

(6) "Sit stillabit," sed amanto hiscat, "sta redde, sum misi feror arat trito unda minus, solet me tern a ferret in micat." Translate it within sixty seconds.

ANSWERS

1. The answer is one large hairy stack. (Read the question backwards.)
2. The answer is one large hairy stack.
3. 1.25.
4. 1.25.
5. 1.25.
6. 1.25.

Now that you are thoroughly disgusted, think of how much more perturbed you would be if you had seen all those people looking at you quizzically when you were reading the paper upside down.

From the Principal: The Educated Man

My dear students:

A wit once remarked that life's major activities are threefold: learning, earning, and yearning. There is much truth to that statement and in my message today I should like to talk to you about the first of these activities—learning—and the role of the educated man in American life.

Let us begin by asking ourselves the question, "Just what do we mean by the educated man?" Is he best educated who has had the longest schooling? If so, we must rule out men like Thomas Edison and Abraham Lincoln, who had little formal schooling but who under any definition would be considered extremely cultivated men. The fact is that it is entirely possible to be a well-schooled fool and a self-taught philosopher. No, schooling in and of itself is little guarantee of the acquisition of an education. It is, rather, what you do while at school and after you graduate, that will determine your status as a cultured person. However, there are certain valid general tests as to what makes for the educated man. Let's enumerate them and perhaps then you will be in a position to evaluate yourselves.

First and foremost, the educated person is a man with understanding. He understands the world about him, is conversant with the basic current social problems, and is at home in a discussion on current events.

Secondly, the educated person is a questioning man. He is the gent from Missouri who asks more questions than he has answers for. The beginning of all wisdom is the question. Curiosity may have killed the cat but it is the spark plug to all knowledge. It was curiosity basically which accounted for the discoveries of Benjamin Franklin in the field of electricity, Pasteur in the area of biology and Einstein in the field of physics and mathematics.

Thirdly, the educated person is a literate man. He welcomes new ideas while concepts and abstractions hold no terrors for him. He is an avid reader and gets his sustenance from the printed page the way an alcoholic gets his from the bottle.

Fourthly, the educated person is a social man who has learned to live with his neighbor in peace and harmony despite differences in race, color or religion.

Finally, the educated person is a civilized man in his manner, speech, appearance, and consideration for others.

How do you rate yourself as measured by these tests? Has your schooling thus far contributed to your education, or are you simply accumulating credits under the illusion that merely passing subjects means acquiring culture? You are the best judge and I fervently hope that for each of you, Tilden means schooling coupled with education.

Cordially yours,
Abraham Margolies
Principal

HEAR YEA! HEAR YEA!

Dear Students:

Topics needs you! You can gain fame, knowledge, prominence, glory, and service credit. Join our illustrious club class and become a member of one of the fastest-growing professions—Journalism. If you are interested in joining, and who wouldn't be after such a great promotion, come into our plush, sanitary office, room 118, and sign on the dotted line. Classes meet, in a pleasant atmosphere, during the long official period on Wednesdays.

Affectionately yours,
The Eds



ON THE SIDELINES

with Arnold Fleischer

By the beginning of February, practically everyone in Tilden realized that our basketball team would not return to Madison Square Garden for the City championship playoffs. Despite having enjoyed a successful 11-6 season, 7-5 in league play, the *Blue Devils* finished in a tie with Midwood for third place in Brooklyn Division II, behind Wingate and Erasmus. But by the end of the month, the situation was in a complete turmoil. During the week that the playoffs were scheduled to start, Wingate was found to have used an ineligible player. Although a previous P.S.A.L. decision had caused another school to forfeit all its games for a similar violation, Wingate's record was allowed to stand, and the *Generals* were permitted to remain in the playoffs. A week later, however, the High School Games Committee reversed the ruling: Wingate's victories were disallowed, and Tilden and Midwood were now in second place.

The point I question is the wisdom of the P.S.A.L.'s original decision. Completely contrary to established—and sensible—policies, it served only to create a good deal of confusion, bitterness, and anger. More important, though, it denied the boys on our team—and Midwood's team—a chance to play in the Garden, a chance which more logical action would have made possible. Now, we can only be thankful that there is a group judicious enough to overrule the P.S.A.L. Rules Committee.

DUG-OUT CHATTER

One of the finest hitters in the PSAL, Tilden baseball captain Al Ziperstein is back for his third season to lead the *Blue Devils* at bat.

Al, a husky 5 ft. 9 in., hit a resounding .591 last season to top Brooklyn Division I in batting. "Zip" played right field last year, but Coach Ginsberg, eager to make use of his powerful throwing arm, has moved him to third base for 1961.

Last summer, Al played in the tough Kiwanis League and was named the loop's most valuable player. In addition, he is now running for Boy Athlete of the June graduating class.

Al feels that this season's baseball squad will have plenty of heart and desire and will battle strongly for every victory. He considers the team well-balanced, and he thinks that it should be successful in league play.

A well-developed, all-round ballplayer, Al has been playing for close to eleven years. In the future, he hopes to continue his ball playing in the professional leagues.

A second captain of Coach Ginsberg's 1961 squad is senior Neal Silverman. The bulwark of last year's pitching staff, Neal is returning to bolster the *Blue Devils*' chances.

Compactly built at 5 ft. 10 in., Neal pitched in most of last season's games. While his overall record was not very impressive, he turned in several strong games: a 5-1 victory over Midwood and a sparkling two-hitter against the same Glenwood Roaders.

Neal was troubled by a sore arm last year, but, fortunately, he has shaken this ailment and is ready for a good season. His repertoire includes a strong, hard fastball and a curve which he mixes in to baffle the hitters. Last summer, he too played in the Kiwanis League and was declared the leading pitcher.

Neal looks for a marked improvement in the 1961 team, primarily because of a veteran pitching corps which includes Frank De Blasi, Stan Miller, Stu Miller, Bobby Rosenthal, and Bobby Silver.



TEEN TOUR — 1961

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Baseball Practice Sessions Distinguish Men from Boys

This is the first of a probable series of analysis of the Tilden baseball team by the players themselves. In this issue, Al Ziperstein, captain of the 1961 'nine,' describes the routine of daily practice.



Set to fire his "blazing" fast ball is Tilden pitcher Bob Silver.

Awaiting the pitch during a practice session are batter Nick Martin and catcher Stu Miller. Al Ziperstein looks on.

Each day, practice begins with a 15-20 minute bunting exercise in which each player concentrates on the fundamental techniques. Afterwards, batting practice is conducted simultaneously with fielding drills. While each person takes his cuts individually in the batting cage, Coach Ginsberg assigns people to supervise workouts of the infield and outfield. Intra-squad contests between the likely starting outfit and the remainder of the squad are held occasionally, but usually, "situation" drills follow the batting practice. Here, attention is centered on particular plays and typical game occurrences. For example, with men on first and second, a double play ball is hit to the shortstop.

Toward the close of the session, Coach Ginsberg works out the pitchers. In addition to the normal warm up practice, the hurlers review the play from the first baseman to the pitcher covering first. Finally, before leaving the field, everyone must run 2 laps around the track.

—A. Z., A. F.

Sports Staff Picks All-Division Team

Here are the all-division teams as picked by our Bob Silver, "ace" associate sports editor.

1st Team

Guard—Bob Kranz, Tilden
Guard—Charley Hellman, Midwood
Center—Bill Cunningham, Erasmus

Forward—Haskell Garrett, Wingate
Forward—Ron Snow, Erasmus

2nd Team

Guard—Charlie Donovan, Erasmus
Guard—Carmine Scibelli, Westinghouse

Center—Bill Goldstein, Tilden,
Jimmy Jones, Grady

Forward—Richie Eigen, Tilden
Forward—Bob Lawrence, Erasmus

All-City Manager—Jay Siegel, Tilden

Final Statistics

Coach	Jerry	Gold	13-4	.765%	
<i>Player</i>	<i>G</i>	<i>Fg</i>	<i>Ft</i>	<i>Pts</i>	<i>Avg</i>
Kranz	14	72	107	251	17.9
Goldstein	16	67	27	161	10.1
Eigen	15	53	31	137	9.1
Schanker	10	34	44	112	11.2
Rosen	13	39	20	98	7.6
Mirkin	16	31	13	75	4.7
Wechsler	14	23	20	66	4.7
Kamin	9	18	10	46	5.1

During the season, the Golden dropped in 1,000 points in 16 games for an average of 63.5 per game, while allowing the opposition 879 points for a point per game spread of 54.9.

Individual Highs

Most Points, One Game — Bob Kranz, 30 vs. Wingate

Most Points, One Half—Bob Kranz, 17 vs. Wingate; Billy Goldstein, 17 vs. Jefferson

Most Field Goals, One Game—Billy Goldstein (2) 11 vs. Hamilton, 11 vs. Midwood

Most Free Throws, Attempted, One Game—Bob Kranz, 21 vs. Sheepshead Bay

Most Free Throws Made, One Game—Bob Kranz (2) 15 vs. Jamaica, 15 vs. Erasmus

Most Rebounds One Game—Billy Goldstein, 21 vs. Midwood

Short Shots & Long Glimpses

Tilden basketball coach Jerry Gold reports that several of his ex-stars are doing extremely well in college. Among these players are Chuck Holiber and Richie Feinstein, who graduated last June, and Hal Judis and Ron Kemper, who left the school in 1959.

Chuck and Richie, two of the mainstays of last season's squad, are each performing well as freshmen. Playing for Jerry Domersick at New York's City College, Richie has developed into a fine player. In three recent games, he poured in 17, 19, and 19 points. Chuck, meanwhile, is attending the University of Miami, where he has averaged twelve points per game on the freshman team.

Hal Judis was a star ballplayer on the Tilden team during Mr. Gold's first year as coach. From Tilden, Hal went to Lycoming College in Pennsylvania. Now a sophomore, and the team's leading scorer, he has helped Lycoming to triple the number of wins recorded last season.

A teammate of Hal for three years, Ron Kemper was one of the finest players ever to perform at Tilden. As a senior, he averaged nearly twenty points a game for the *Blue Devils*. Ron is now the high scorer for Brandeis College in Massachusetts, averaging twenty-one points per game. Moreover, he has been named to the E.C.A.C. small college all-star team.

Through the Hoop

Four of the key operatives for next season's basketball team are juniors Richie Eigen, Len Kamin, Wayne Rosen, and soph Ira Wechsler. Here is a brief sketch on each of these boys.

Richie Eigen, a lanky 6 ft. 1½ in. forward, and was a pleasant surprise

during the past season. Although short on experience, Richie turned in superb offensive performances all season long as he used his soft touch jump shot to excellent advantage. An example of his shooting prowess was exhibited in a crucial game with Midwood when Richie popped in a perfect 4 for 4 from the foul line for 18 points to lead Tilden to a 60-50 triumph.

Although injured early in the season, backcourter Wayne Rosen, a 5 ft. 10 in. sharpshooter, made an outstanding recovery and exhibited the form that had toiled him a poten-

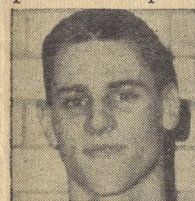
tial star since the moment he entered the school last season. Wayne, who can hit jump shots from anywhere inside the mid-court strip, topped double figures on several occasions, scoring 17 versus Erasmus.

Len Kamin, a well built six-footer, started the season with a rush, scor-

ing 29 points and aiding the team in victories over the Sheepshead Bay, Jamaica, and Jefferson, three tough outfits. Then disaster struck Len when he pulled a groin muscle during the Wingate game and was lost for 10 games. At the close of the campaign, he returned to active duty and proceeded to find the range

once more.

Ira Wechsler, perhaps Tilden's key big man of the future, has been a worthy addition to this year's *Blue Devils*, although only a soph. Ira, 6 ft. 3 in., and still growing, is a high leaper who is extremely valuable for rebounds, defense, and offensive work under the board.



Clockwise from top left: Richie Eigen, Len Kamin, Wayne Rosen, Ira Wechsler.



IN NEW YORK CITY • LONG ISLAND UNIVERSITY

NEW FACILITIES NOW PERMIT ADDITIONAL ENROLLMENT

Construction of new facilities on Long Island University's Zeckendorf Campus in downtown Brooklyn (minutes from all of New York City's vast cultural and technical resources) makes it possible for the Admissions Office to invite additional applications for summer or fall enrollment. Zeckendorf Campus is the home of the University College of Liberal Arts and Science, College of Business Administration, School of Education, and Graduate School. Dormitory accommodations available in modern, 16-story residence hall. For information bulletin, write

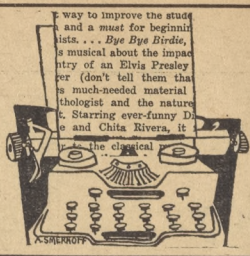


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Inside Tilden



By Susan Rothberg and Aurora Vitale

After receiving first place in the Columbia Press Conference, our egos were so inflated that it took a bad dinner at the Waldorf Astoria to return us to normal. Now that the college boards are over and it's in the hands of Fate, we can relax and enjoy celebrity campaigns, beanie days and the thought of midterms! This month, things are really happening *Inside Tilden*.

Parish Queen

Ina Jane Johnson, a sophomore, was chosen the 1960 Queen of St. Phillip's Church. She is a member of Cantata and the City Chorus of New York. Ina plans to teach mathematics in Israel.

Twirler News

The Tilden Twirlers, led by Captains Phyllis Drossman and Doreen Kay, will appear at a Multiple Sclerosis Benefit on April 16. Girls, we know you'll do a fine job.

Illustrious Alumni

Ira Barmak made his acting debut on CBS-TV's U. S. Steel Hour, March 3. Ira, a licensed M.D., won a scholarship to Cornell University as a result of high academic ability.

Another Tilden graduate, Jack A. Somer, a member of the June '52 class, has transformed Arturo Toscanini's monaural recordings into stereophonic recordings for the RCA Victor Company. How's that for genius?

Good luck to both of you . . . to Ira whether he becomes an actor or a doctor, and to Jack in his field of musical alchemy.

Checkmate!

Chess enthusiasts unite! Tilden now has a chess club. Mr. Sam Rothstein, of the History Department, is the adviser of this small, cerebral quorum which meets Mondays, the eighth and ninth periods in room 320.

Vacation Trip

Planning a short trip during Easter? The G.O. store has a special sale on 21" Weekend Traveling Suitcases. Have a nice trip and please send us a post card!!

Civil War Revisited

Since most of us are obviously too young to remember the Civil War, we now have a pictorial course. Mr. David Rothstein, of the Social Studies Department, is responsible for the Civil War display in our library. It's really worth your time.

Our Slip Is Showing

Our apologies to Ellen Sirota, whose picture was omitted from last issue's story about Sing Commissioners, and Jerrold Rosenbaum, whose name was misspelled 3 times in one story.

Before we close, we have to know—does anybody have an AUTHENTIC EGYPTIAN MUMMY CASE? Mr. Dick needs one desperately! He would also like a full length mink coat, real, if possible. Send both to us—care of *The Man Who Came to Dinner*.

P.S.—The Arista Installation is later this month—(Those people in the black gowns are Aristonians, not early graduates.)

We are now going to sit back and collapse—till Next Month.

GREAT MOMENTS IN TELEPHONE HISTORY

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Every girl who joins the staff as a telephone operator, or a clerk, adds to a great service—and to her own stature. Soon-to-be high school graduates are invited to visit the offices listed below to see where they may serve best.

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General Departments—EMPLOYMENT OFFICE
195 Broadway, Manhattan

Celebs

(Continued from Page 1)

E = MC?

Competing for the position of Class Wit are Ronnie Berkowitz, Jill Conside, Hyman Gelbein, Jeffery Goldberg, Henry Gordon, Harvey Hacker, Edward Jacoby, Jack Koepfel, Joan Lewis, Marvin Minishkin, Iris Pecker, and Bill Wertheim.

Lewis Coopersmith and Michael Seeb are competing for the honor of being the Boy Who Did Most.

Only Tails and Evening Gowns . . .

Aspirants to becoming Best Dressed Boy are Lawrence Dwork, Philip Levine, and Dennis Mandell. The female counterpart position, Best Dressed Girl, is being sought by Cara Brownfeld, Cynthia Goldberger, Dorothy Kimmelman, Bonnie Rosen, Marilyn Solomon, Rhoda Weisenstein, and Diane Youner.

Cheerfulness . . .

Candidates for Most Cheerful senior are Carol Abrams, Myrna Alter, Emily Aquilino, Myra Berger, Etta Bergman, Judy Center, Gail Ferman, Paula Kahn, Risa Klein, Roberta Lannin, Sheila Levine, Sandy Proffman, Dianne Rehboch, Howard Schwartz, Laura Soroky, and Karen Weingard.

Competitors for the title of Most Versatile Boy are Stephen Davis, Jay Goldman, Harvey Goldstein, James Grimaldi, Fred Israelite, David Locker, Aaron Silverberg, and Milt Suchin. The female hopefuls for that honor are Jane Axelrod, Adrienne Dinkowitz, Ellen Gady, Joyce Heyers, Ellen Kaplan, Doreen Kay, Anita Kornbluth, Suzanne Litwin, Connie Pringle, Elizabeth Reese, Lorraine Speilvogel, Ronda Resnick, and Sonia Yankelowitz.

Dancers, Singers, and Artists

Maddy Goldman, Roslyn Levy, Estelle Nichols, Susan Reif, and Marsha Rubenstein are vying for the title of Best Girl Dancer. Richard Barnett, Alan Meinhoffer, Tony Minniti, Larry Moss, Harold Spatz, and Irwin Zim-

merman are competing for Best Boy Dancer.

Aspirants to the honor of being Class Musician are Joyce Idelson, Eleana Klein, Jeff Loger, and Martin Speigler. Candidates for Class Vocalist are Andrea Cohen, Josephine Mirasola, Judi Reiss, and Harold Sweet.

Paul Baumrind, Michael Geller, Sue Ellen Horowitz, Gloria Rejune, Elaine Rudnick, and Gail Simms are competing for the title of Class Artist.

Words, Words, Words . . .

Howard Kalmaer, Jo-Ann Rothman, Seymour Safransky, Justin Schiller, and Leonard Zwerling are competing for the position of Class Journalist.

Candidates for Class Dramatist are Diane Turk and Robert Safirstein.

Candidates for Best Boy Athlete are Rick Besmanoff, Arnold Said, Allen Weitz, and Alan Ziperstein. Aspirants to the position of Girl Athlete are Flo Dicker, Judy Kaufman, and Dolores Pearson.

Aspirants for the Most Popular Girl Pair are Isabel Asherman and Marion Asherman, Beth Beckman and Michele Baron, Sandy Fine and Rhoda Chernoff, Rozzy Lipsky and Dinah Lipsky, Mickey Pearl and Enid Swil, Frances Shaner and Margaret Mullin, Marsha Weismann and Dina Schacker, Abby Weiss and Amy Panich.

Richard Dichert and Paul Tavelman, Howard Dubowsky and John Kaufman, Barry Kraft and Arnie Schanker, Mike Parker and Howard Schelin, Alan Rashkin and Fred Fassman, Steve Swedler and Anthony Scarfone will run for Best Boy Pairs.

New York U. Offers 28th Prose Contest

Seniors and juniors in Tilden and schools throughout the country are eligible to compete in the 28th annual Prose Writer's Contest sponsored by the department of English at New York University.

Any secondary school junior or senior may submit one manuscript on any subject, in any prose form: short story, formal essay, informal essay, editorial, feature article, book review, or sketch. The entry should not be less than 1,000 words nor more than 3,000 words in length and must be approved by the head of the English Department, Mr. Blum. The deadline for submitting manuscripts is April 7, 1961. Contest rules may be obtained through the English department.

The first prize for seniors is a gold key, suitable to be worn on a man's key chain or a girl's charm bracelet, plus eligibility to apply for a New York University renewable scholarship of up to \$800 a year. Second prize is a silver key and eligibility for a scholarship of up to \$500. Third prize is a bronze key and eligibility for an annual renewable scholarship of up to \$300. Juniors will receive the gold, silver, and bronze keys.

Professor Walker Gibson, chairman of the contest, points out that scholarship winners who enter NYU's Washington Square College may enroll in a freshman honors program in English.



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